

Vigneron Wine Company

...passion for vin

Hundred Acre

HUNDRED ACRE

Robert Parker:

"One of California's (perhaps the world's) most flamboyant, talented, contrarian wine producers is Napa Valley's Jayson Woodbridge, the owner of Hundred Acre winery. Woodbridge has been running in high gear since his debut 2000. His 100% Cabernet Sauvignons are made primarily by him, with some consulting advice from Philippe Melka...All things considered, this is an extraordinary group of wines." RP

Jayson Woodbridge er manden bag Hundred Acre. En speciel mand på mange måder, helt sin egen, kontroversiel og helt kompromisløs, også i sin vin-fremstilling. Hans baggrund er Canadisk, soldat og siden investeringsrådgiver.

Efter talrige besøg i Napa Valley følte han hjemvé mod stedet og besluttede sig for at lave vin, og ikke bare hvilken som helst vin. Han hyrede Jim Barbour som Vineyard Manager og Phillippe Melka som konsulent.

Marken de købte i 1998 var et lille stykke jord lige ved siden af Beringer's Chabot Vineyard, formet som en kurve fra øst-vest med et 180 graders sving mod Syd, har man døbt vinmarken The Ark. Barbour kendte området udmærket idet han i sin tid plantede Chabot Vineyards.

Første årgang var den svære 2000, og for Jayson var det briste eller bære: "I told Jim and Philippe right at the beginning that I wanted to take winemaking to a whole new level," he says. "If we couldn't achieve that, we weren't going to be making wine that year. It was basically no compromise for Hundred Acre."

Senere købte han Kayli Morgan ved foden af Howell Mountain, og Ark og Kayli Morgan er de to vine han tilbyder fra Californien, iblandt et par endnu mere sjældne udgaver.

Jayson laver osse en Australisk Shiraz. Ancient Way kaldes den. Købt i 2002 og ligger lige overfor Greenock Creek. Jorden er tilplantet med "aflæggere" taget fra de allerbedste stokke til Penfold's Grange. De øvrige vinmagere i Barossa ryster formentlig på hovedet af det nidkære arbejde der lægges for dagen her, bl.a. sortering drue for drue.....

Vi lægger ud med det vi kunne få, og det er forsvindende lidt. Kult-producenterne har tilsyneladende ikke de problemer med at komme af med vin som man forledes til at tro....

Priserne er endnu ikke helt fastlagte, men det må erkendes at det er kostbare vine...

Hundred Acre "The Ark" 2006 (Kontakt os for pris)

Druerne bliver plukket over mange gange, en tidskrævende og kostbar affære. Lagret 24-36 måneder i ny Fransk eg. Cabernet'en her er fra druer fra 6 forskellige "Blocks" fra The Ark Vineyard. Hvis man synes at Parkers score på 96 er beskeden kan man notere sig de 95 fra Tanzer, der normalt er ultra-fedt med pointéne. Kun Harlan, et par Chardonnay'er, Bond Pluribus og Verite ligger højere sammen med "Deep Time".

"More tannin and earthiness are apparent in the 2006 Cabernet Sauvignon Ark Vineyard. Last year, this wine revealed considerable softness, but that has morphed into a more delineated, beautifully dense, full-bodied Cabernet with dazzling fragrance and glycerin in addition to an extravagant fruit character. It, too, should drink beautifully for 20 years." **96 points Robert Parker/Wine Advocate 2008**

"Good deep red-ruby. Knockout claret-like aroma of currant, tobacco, mocha, licorice and loam. Sweet and lush, with lovely energy and a distinctly rocky mineral character contributing to the wine's suave impression. Finishes firmly tannic, bright and spicy, with terrific persistence. Jayson Woodbridge started picking his home vineyard on October 12, ultimately making five passes through the vines." **95 points, Stephen Tanzer's International Wine Cellar JUN/JUL 2009**

Hundred Acre "Deep Time" Kayli Morgan 2005 (Kontakt os for pris)

Fantastisk...

"The 2005 Cabernet Sauvignon Deep Time, which will be aged somewhere between 36 and 40 months in 100% new oak, is his study in how oak integrates over time and how a Cabernet Sauvignon can, even after two years, continue to concentrate the same way a chef reduces a stock. This is a beautifully pure, rich, complex, cedary black currant wine with the oak well-concealed, and soft tannins. A silky wine, made in a flamboyant style that could be a hypothetical blend of La Mission Haut-Brion, Mouton-Rothschild,



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and a great vintage of Le Pin, it should drink beautifully for 10-15+ years."
96-98 Robert Parker/Wine Advocate Dec 2007

"From the exact same blend as the "regular" Kayli Morgan but aged nearly a year longer; this was bottled in December of 2008) Good saturated red-ruby. Superripe, decadent aromas of currant, graphite, mocha and marzipan; there's something here that reminded me of a great old Rioja. Lush and sweet but with superb energy keeping the wine magically fresh. Bigger than the Precious and longer and brighter on the finish. This has a three-dimensional texture. Owner Woodbridge told me this late-bottled wine is his attempt to see what his Kayli Morgan cabernet will taste like after 20 years in the bottle."
96 points, Stephen Tanzers International Wine Cellar JUN/JUL 2009

